

Ballad

Lament / Janet

Going Home / I Miss You

Flute, Trumpet (B^b + C) & Piano
(Playback / Play Along CD optional)

Dennis Armitage

EMR 8150

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Lament


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Dennis Armitage

Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano



Am7 D7+9 Am7 D7-9 Am7

6 D7+9 Am7 D7-9 Gm7 C7-9 Eb6 Gb7

12 F6 Eb6 F6 Fm7 EM7 Am7 D7+9

17 Bm7 E7-9 Am7 D7-9 Am7

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

mf

mp

mf

FM⁷ F⁶ Dm⁷ Ebm⁷ Ab⁹

9

DbM⁷ Bbm⁷ Bm⁷ E⁹ AM⁷ A⁶ F#m⁷ Gm⁷ Gm⁶ Gm⁷ G^o/C FM⁷

18

Ab^o Gm⁷ Gm⁷ C⁷ FM⁷ F⁶ Dm⁷ Ebm⁷ Ab⁹ DbM⁷ Bbm⁷

27

Bm⁷ E⁹ AM⁷ A⁶ F#m⁷ Gm⁷ Gm⁶ Gm⁷ C⁷⁻⁹ FM⁷ Ab^o

Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 72 beats per minute. It features a ballad style with a key signature of two flats (Bb and Eb). The melody in the right hand consists of eighth notes with triplet markings. The piano accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand.

Measures 1-5 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9

Musical score for measures 6-12. The melody continues with eighth notes and triplet markings. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Measures 6-12 Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9

Musical score for measures 13-18. The melody features eighth notes and triplet markings. The piano accompaniment continues with the eighth-note bass line and chords.

Measures 13-18 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9

Musical score for measures 19-24. The melody concludes with eighth notes and triplet markings. The piano accompaniment provides the final harmonic support.

Measures 19-24 Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, F'

I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of the musical score for 'I Miss You'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Chords in the piano part: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6.

8

Second system of the musical score, starting at measure 8. It continues with the vocal line and piano accompaniment.

Chords in the piano part: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9, D^b9.

15

Third system of the musical score, starting at measure 15. It continues with the vocal line and piano accompaniment.

Chords in the piano part: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6.

22

Fourth system of the musical score, starting at measure 22. It continues with the vocal line and piano accompaniment.

Chords in the piano part: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9.

Jazzination & CD Playback



mit Playback-CD / avec CD-playback / with playback CD

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mit Klavierbegleitung (Gitarre, Bass u. Schlagzeug ad libitum) und Playback-CD

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Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
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2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
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Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
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Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
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